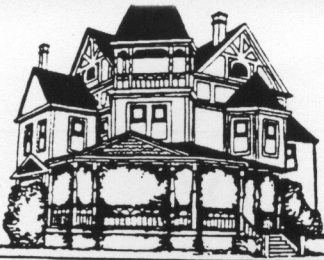


BLACKBERRY PRESERVES

THE JOURNAL OF
THE KIRKLAND HERITAGE SOCIETY





Kirkland Heritage Society

PRESIDENT'S MESSAGE

By Barbara Loomis

I apologize for not writing a message to you last month. The Washington Trust Conference, September 17 and 18, was a success but it took a tremendous amount of time. I led a track on Old House Renovation. Leonard Garfield, King County Cultural Resources Manager, started us off with a slide show on architectural styles. Then we had a presentation on how to bridge the gap between the old and the new in restoration projects. In the afternoon we learned how to prepare our old buildings for an earthquake. The last presentation was a great tour of the Heg/Phillips House. This is a project put together by Historic Seattle. Through successful applications for City of Seattle Low-Income Housing Levy Funds and Low-Income Housing Tax Credits, the building is being rehabilitated for ten units of affordable housing. Here we were shown some of the techniques for earthquake preparedness and window restoration. The conference was held in all historic buildings; from the new renovated offices of Arai/Jackson Architects in the Capital Hill United Methodist Church, the conference itself at the Northwest School (formerly the Summit School), lunch was at the General Petroleum Museum on Capital Hill where I had the honor and pleasure of sitting with Mary Lowry. Lastly we had an awards banquet at the Dome Room in the Arctic Building. Corey Kahler attended the conference and went to the track which focused on incentives and funding.

Feliks Banel has been extremely busy trying to save the Rose Hill Grade School from demolition. He has contacted everyone who works in preservation, from the National Trust, the State Office, King County, and the Washington Trust. He has also lobbied all the school board members and the City Council. The result being that the School District will give him 90 days to find a buyer

of the property, or after 90 days he can have the building and possibly \$80,000 (the demolition budget) to move the building. At this time we still do not know the decision of the appeal to the City of Kirkland on its Declaration of Non Significance (DNS) on the SEPA determination. The appeal hearing was the night of the last KHS meeting. I testified on behalf of the KHS in support of the appeal. If you can help or have any suggestions please call Feliks at 286-0326.

We have new members to welcome to the KHS. Bill and Judy Gehring joined the first of September, and Henry M. Seipt joined September 20th. Welcome to our organization!

Also on October 7, I had the pleasure of attending a luncheon at the Kirkland Woman's Club. They are our newest members and presented me with a check for \$100 for a Sustaining/Supporting Membership. We are extremely grateful to them for their support! **THANK YOU KIRKLAND WOMAN'S CLUB.**

October 13-15 I attended a Planning Association of Washington (PAW) Conference. They included an Historic Preservation and Community Character session which addressed the importance of preserving historic sites and buildings as essential ingredients to a community's character, including how to integrate it into plans and regulations. They also had a Tribal/County Planning Short Course which focused on Indian law and policy and a lot of discussion about cultural differences. It is essential that if we are to really make a difference in Historic Preservation we have to see that our elected officials and planners are educated in historic and cultural preservation.

Cory Kahler and Matt McCauley sent out a survey to the City Council Candidates. Their responses are in this newsletter.

The Association of King County Historical Organizations also sent a survey to the King County Council and Executive Candidates. I will bring their responses to the next meeting.

Speaking of our next meeting, it will be October 27, 7:P.M. at the Kirkland Congregational Church. We have a lot to discuss and I hope to see all of you there.

"So You Own A King County Landmark"

By Barbara Loomis

The King County Preservation Office is in the process of offering Interlocal Agreements for preservation services to incorporated cities. King County has a number of incentive programs for property owners to assist in preserving significant properties. This column will explain what it would mean if Kirkland were to enter into one of these agreements with King County. This is a fact sheet for property owners, produced by the King County Historic Preservation Program:

"But my building isn't like the Smith Tower..."

"It may not be, but your building nonetheless has special historic and architectural significance. Whether your building is a small bungalow or an ornate Queen Anne, it is an important part of the development heritage of your neighborhood and King County. It is King County's rich collection of historic buildings, sites, objects and structures that helps to make the region unique. We are fortunate to have some of the finest examples of 19th and early 20th century buildings that were constructed by our pioneer founders and their descendants in the Northwest. It is important today that we recognize our heritage and preserve it for future generations so that they may enjoy and appreciate King County's diverse and colorful history.

It is the quality of our neighborhoods that makes our communities a good place to live, work raise a family, and retire. King County's historic neighborhoods offer a particularly charming quality of life. To maintain this historic character, as well as the health of the neighborhoods, King County developed an historic preservation program, adopted in 1980, that governs and reviews changes to significant historic buildings.

To carry out the program, the County established a Landmarks and Heritage Commission made up of county residents who have expertise and experience in historic preservation. They volunteer their time to preserve and protect historic buildings. In addition to designating

buildings as King County Landmarks, the Commission also reviews proposed changes to Landmarks, as well as plans for demolition and new construction.

"Does this mean I can't paint my house purple?"

No, not necessarily. In most instances you can paint your building any color you like unless it is specifically identified in the final designation report as a feature of significance. In the case of historic districts a citizen's advisory group may be formed to determine what, if any, review there should be over paint colors. Ordinary maintenance and in-kind repair do not fall under review of the Landmark's Commission.

There are, however, certain things that do require review. Any alteration to a designated feature of significance which changes the appearance or materials of the building is subject to the review process. Something that may seem insignificant, such as the replacement of a window or the application of new aluminum siding, can *permanently* damage the historic value of the building. Guidelines, for alterations and additions to historic buildings have been adopted by the Landmarks Commission and are available from the Historic Preservation Office.

The County's historic preservation regulations are not designed to force property owners to maintain their properties in a certain way or to restore the building.

The Landmark Designation Program

Does:

- Preserve and protect important historic building, sites, objects and structures in King County
- Encourage additional historic research and the distribution of information about historic buildings and districts
- Foster civic pride and appreciation of our heritage
- Offer free restoration and rehabilitation information to interested individuals and property owners
- Make available grant monies and low-interest loans for restoration of designated landmarks

- Allow the cost of certain types of restoration to be deducted from the assessed value of the property
- Deduct the assessed value of the land on which an historic building sits by 50%
- Require review of alterations to designated features of significance
- Require review of demolition of contributing buildings and any new construction within the boundaries of designated historic districts

Does Not:

- Automatically prevent property owners from making changes to their buildings or regulate painting of their buildings
- Require review of ordinary maintenance or in-kind replacement of existing materials
- Require the building be open to the public
- Usurp individual property rights
- Force businesses to change signage
- Require improvement or restoration of the building
- Require placement of historical signs or plaques."

ELECTION 1993

On November 2, Kirkland voters will decide five Kirkland City Council races. In an effort to help clarify candidates' positions on issues of interest to KHS members, KHS board members mailed questionnaires to each council candidate. Seven responded and we have provided their answers below. Nona Ganz and Pam Brooks are running against each other, as are Robert Style and Michael Muse. Robert Pantley, Larry Springer and Sandra Fredric are each running against opponents who did not return our questionnaires: Tom Dillon, James Timmons and Deborah Eddy, respectively. In the interest of fair play, Deborah Eddy did call and apologize, saying she was unable to complete and return the questionnaire before press time. She spoke at some length with Barbara Loomis about her positions.

KHS is non-partisan and as a matter of policy neither endorses nor opposes any candidates or ballot issues. We have provided this information as a service to our members and urge members to obtain additional information--voters pamphlets,

candidate forums, etc.--on the candidates in order to make a fully informed decision.

We thank all of the candidates who responded for taking the time and effort to do so. At the same time, we also thank retiring councilmembers Doris Cooper, Dick Ekins and Joe Martineau for their many years of community service.--M.M.

What do you understand to be the overall purpose of historic preservation?

Robert Style: "To protect significant historical properties/sites."

Michael Muse: "To preserve and enhance a community's unique historic identity and provide historical continuity."

Nona Ganz: "Preservation of older public/private houses and structures or sites so as to not lose our history and sense of place."

Pam Brooks: "To preserve the past for the future."

Larry Springer: "To maintain a vision of our past as the mirror against which we see our present and future."

Robert Pantley: "A knowledge and understanding of our past connects us as individuals to our community."

Sandra Fredric: "To preserve and enhance Kirkland's historic identity. Historic preservation is the designation of certain areas or properties which have historical value to the community. It provides for guidelines for the renovation and updating of historical properties."

How important do you think historic preservation is to maintaining the character and quality of the city of Kirkland?

Sandra Fredric: "Invaluable...Kirkland has been given a rich history, from its earliest settlers, to the hopes and dreams of Peter Kirk and his quest to build a steel mill. Most of our remaining brick buildings are remnants from business built to support the steel industry. Properties such as Marsh, Shumway and the home that is owned by Greenwood Funeral Home are reminders of the past and must be preserved."

Robert Style: "Very important."

Michael Muse: "Very important. Preservation of historic sites provides foundation and continuity in shaping community character and ensuring quality of Kirkland"

Nona Ganz: "If a structure is truly of historic significance (due to architecture, past user, etc.) then it is of importance."

Pam Brooks: "Very important."

Larry Springer: "Very important. A sense of history helps instill pride which in turn leads to decisions which will promote character and quality."

Robert Pantley: "Important. Preserving Kirkland's character and livability through a unified community is my first priority. Historic preservation of importance contributes significantly to our city's character and ambiance with united threads of spirit."

What do you feel is the image of historic preservation in Kirkland?

Robert Pantley: "There are some older, beautiful buildings in Kirkland such as the Kirkland Arts Center and the Shumway Mansion. Such buildings add grace and style to our city."

Larry Springer: "Probably seen as a noble effort by the average citizen. Somewhat viewed as less than well organized by several community leaders, this may be more of a person-to-person issue than a real substantiated finding."

Pam Brooks: "To the people not interested in preservation and worried about restrictions that might be placed on their houses or investments not very good. I believe people in general appreciate the effort."

Nona Ganz: "I don't think there is much of an image. The Heritage Society is a small group of very concerned citizens who have done a good job bringing historical issues to the forefront."

Sandra Fredric: "I feel it is taken too lightly. If citizens would consider the historical atmosphere when designing additions to our community, be it a new home, group of homes or commercial property, the character of Kirkland could be maintained."

Robert Style: "Excellent."

Michaela Muse: "Individuals see and appreciate efforts but do not necessarily have sense of over-all pattern or effect."

Do you think public funds should be used for historic preservation?

Larry Springer: "Yes. Primarily used as seed money or as money used to leverage larger amounts, in-kind services should be used whenever possible."

Nona Ganz: "Public funds were used to identify older structures in Kirkland. Public funds will be used to determine which of those structures should be preserved. As for moving structures, renovating buildings, it depends on the situation and case. A good use of public funds could be to leverage more funds (grants)."

Pam Brooks: "I believe funds are available without using city funds or involving the city."

Robert Pantley: "Yes. Funds should be directed to facilities available to the public when appropriate."

Sandra Fredric: "Yes...funds provided by the city to maintain existing, city owned, historical property is appropriate."

Michaela Muse: "Yes. As part of community effort especially in areas of leveraging funds and resources."

Robert Style: "Yes and no. No if by council action, yes if approved by voters on a case by case basis."

Do you consider preserving Kirkland's historic sites(as important, more important, not as important) as acquiring more open space.

Robert Pantley: "It is my desire to do both."

Sandra Fredric: "Be it historical sites or open sites, as public property or private property we need a balance in Kirkland."

Robert Style: "As important."

Michaela Muse: "As important. Both help us maintain Kirkland's uniqueness and livability and provide a legacy for ourselves and our children."

Larry Springer: "As important. Historic preservation and open space should achieve a balance--the scale has been tipped toward open space recently."

Pam Brooks: "As important."

Nona Ganz: "Depends on the site--may be more important or not as important."

After reviewing the city's plans and regulations (attached) do you feel the city's goals and regulations adequately address historic preservation issues?

Michaela Muse: "No, would like more pro-active city participation."

Robert Style: "Yes."

Larry Springer: "No. Goal/policy statements only, I do not know the degree to which the city has actually instituted these...especially given the fact that they appear been written in 1977 (revised 1984?)"

Nona Ganz: "Comprehensive Plan language is extremely broad and general. Comp.Plan indicates incentives [reducing requirements] and regulations [increasing requirements] as ways to promote historical preservation."

Pam Brooks: "No."

Robert Pantley: "I lack sufficient knowledge to provide an assessment. Much more dialogue and study is required."

Sandra Fredric: "No...I feel that Historic Landmark Overlay should be in tune with the National Preservation Act which requires tighter

regulations to the use and renovation of historical properties."

How effective is city government in facilitating historic preservation?

Pam Brooks: "Not especially effective."

Nona Ganz: "Could do better."

Sandra Fredric: "Not particularly effective...The city in facilitating historic preservation seems to be somewhat lacking. Proposals for sensitive restorations to Kirkland's charm using existing historic properties have been denied to allow development of new modern structures. I hope Rose Hill School can be preserved."

Robert Style: "Effective."

Michaelc Muse: "With education from and partnership with the Heritage Society, the city will become more pro-active in facilitating historic preservation"

Robert Pantley: "I lack information of the city's facilitating efforts toward historic preservation."

Larry Springer: "Not especially effective. I do not think this is a 'big' issue them--however the city is a good vehicle to bring various groups together to address preservation--"catalyzing partnerships."

Other comments regarding preservation...

Robert Pantley: "As our City's Parks Board Chair, I pushed for a second opportunity to try to give other people an opportunity to save the caretaker's cottage at the cemetery. I also facilitated prior studies being sent to individual purchasers. This included costs to move, structural integrity, etc. that had been obtained by a prior interested party."

Larry Springer: "Preservation must be a concept embraced not only by the Heritage Society but by residents, community groups and the business community."

Pam Brooks: "We bought an older home because we appreciate the history and feel responsible to help preserve it. As I have mentioned when first introduced to the Heritage Society--I helped start a historic society back in Conn., where I owned a 12-room house built in 1850. The city was not at all involved in the historic society and after researching and plaquing the homes--we had the area turned into a historical district. All of this was voluntary for the homeowners who were interested."

Nona Ganz: "I grew up in a house over 100 years old--I am a supporter of historic preservation of structures that are worthy of it. Who determines what is worthy?--That will be dealt with next year. During the latter half of next year the 'Community Character' portion of the comp. plan will be updated. At that time the survey will be addressed

and it will be determined which structures are of true historical importance and value."

Michaelc Muse: "I am a strong proponent of historical preservation of sites, pictorial and written transmittal of local history and oral history projects--our history is the foundation of our future."

Sandra Fredric: "Historical preservation is priceless. It cannot be replaced. Local history is as important as regional, state or national history. The Growth Management act, as one of its goals, specifies that the state: "Identify and encourage the preservation of lands, sites and structures, that have historical or archaeological significance."

The Years in Your Ears

By
Alan Stein

(Acc Eastside Journal indexer, Kirkland History Project volunteer and all-around great guy, Alan Stein gives us a fictional conversation that could have occurred in Kirkland's past.--M.M.)

November, 1948

Here's your coloring book, Joey. I want you to wait in the car. Daddy will be back in just a little bit.

Hi Phil. Sorry I haven't been by in a while, but all this wind and sleet haven't been giving me much chance to come out of the house these days. It's a good thing that Kirkland Hardware reopened when it did. With Ol' Man Winter hitting us hard and early, I've been trying to get the house ready for the really bad weather. That grand opening sale at the store helped me save a lot of money. And boy-howdy, can I use it, what with Christmas coming up and all.

It's too bad you can't see the decorations we're getting in town this year. There's gonna be plaques and wreaths hanging from every street light and recorded organ music playing downtown. I don't know if they're gonna get Christmas lights yet or not. They're not sure 'cause of this power shortage we've got. Heck, the missus even cooks dinner after 6:30 now so we're not using electricity during the peak hours. I sorta like it that way though. it gives me a chance, after a long day at the office, to relax with a little cheese and occasionally a glass of wine before dinner. Makes me feel continental.

It's like I was telling Joan just last night, that things like power shortages are all part of progress. You gotta take the bad with the good. I can drive through Houghton at night now, and all those new incandescent street lights make it so much easier

to see, not to mention making things safer. Heck, Kenmore just got new street lights. Remember when we were kids, and Mom wouldn't let us go up to the slough at night? You should see it now!

So, as I see it, this power shortage is only temporary. They'll build better power plants to meet the need soon. I'll use less power now, if it means a better life down the road. Like I said, take the bad with the good and the good will overcome the bad.

Take the new sidewalks, for instance. There's a lot of people complaining because they're gonna have to pay four to six dollars a foot for the new sidewalks in front of their homes. Well, even though that's a lot of money to me right now, if it means getting rid of those rotting wooden planks and replacing them with concrete ones then it's almost like an investment. It makes my home look nicer and I won't have to worry about Joey twisting his ankle on a cracked board out front like you did when you were his age.

Speaking of all this progress, you won't believe what I'll be doing on Thanksgiving. There's gonna be a football game in Seattle at Memorial Stadium between Wenatchee and West Seattle. And you know what? I'll be watching it from, get this, the Civic Center! There's gonna be television there, and I'll get to see the first broadcast to the Eastside. They say that those transmission towers on Queen Anne Hill should give us excellent reception. Sure beats sitting out in the cold.

Well, speaking of cold, I really should get going. Joey's over in the car and he's probably starting to get a little chilly. Hey, would you look at that. They're starting to pour concrete at that new high school they're building across the street. Y'see, there's that progress I was talking about!

Y'know, Phil, I wish you were here to see all these changes. I really miss you kiddo...I'm so thankful that I've got Joan and little Joey, because after you died...it felt as though a large part of me went with you. Joan and Joey have really helped fill those empty parts of my heart...but...I'll still miss my kid brother, forever. I guess this is also taking bad with the good...all part of progress.

So kiddo, what'd you draw for me? Say, that's pretty good! Why, it's our home on Thanksgiving Day! Look, there's you and your mom and is this me over here? looks like I've put on some weight! hey, I've got an idea. how about you and me stopping by the florists and picking up some flowers for your mom. Wouldn't that look nice on our Thanksgiving table this Thursday?

What? No honey, it's just that the cold winds have been stinging Daddy's eyes.

Membership Renewal Time!

It seems hard to believe, but it has been over a year since Barbara Loomis revived the old

Kirkland Historic Commission. Operating under the new name--the Kirkland Heritage Society--the organization has come a long way in just over one year:

- We are gaining new members at a rate of 2-4 each month.

- We had two very successful booths, promoting Kirkland's history at the Kirkland Festival of the Arts and the Day at the Lake.

- We began publishing this monthly newsletter.

- We participated in the public discussion over the fate of the Kirkland Cemetery caretaker's house.

- We have provided information to the Save Rose Hill School group and helped them by gathering signatures. KHS members also participated in the public testimony over the school.

- Many KHS members are Kirkland History Project volunteers.

- Our photos are published weekly in "A look to the past," in *The Kirkland Courier*.

- We have expanded our historic photo collection: THANK YOU MRS. DORRIS FORBES-BEECHER!!

- We have developed a positive, cooperative relationship with the Marymoor Museum.

- Kirkland Woman's Club recently showed their support by becoming Sustaining/Supporting members.

The list goes on and our second year is going to be busy. One thing to remember, many of us joined KHS in Sept/Oct/Nov last year. Well, it's time to renew. Dues are annual, so don't forget to send Barbara your renewal check if you joined around this time last year and haven't renewed yet. Thanks, **Nona Ganz** for your recent renewal!

KHS dues finance newsletter production and postage, photograph duplication, meeting room rental fees and similar expenses. A reminder on dues rates: Senior-\$10, Individual-\$20, Family-\$25, Sustaining/Supporting-\$100, Professional-\$125, Corporate-\$250. Send to:

Barbara Loomis

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Kirkland, WA 98033 (ph.827-7194)

Next Meeting: Oct. 27

Since we haven't had a regular meeting for a while--last meeting involved the Rose Hill School hearing--we will concentrate on catch up. Feliks Banel will speak about the Rose Hill School, Barbara will talk about the National Trust Survey and other general business. As usual, we'll meet at 7 p.m. at the Kirkland Congregational Church.



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