

BLACKBERRY PRESERVES

The Journal of the

KIRKLAND HERITAGE SOCIETY

History Month



Juanita Beach in the 1940's
Both the Eastside and Seattle
enjoyed both Juanita Beach and
Shady Beach.

This is Juanita Way looking east.

Zeman Collection



www.kirklandheritage.org

One of the new 2018 historic signs.
Hopefully it will stir some memories.

From the President

Loita Hawkinson
Happy New Year to all.

We are starting out 2018 with energy. Collections have already been received and there have been several requests for photos. The sale of photos in the KHS collection is what keeps KHS stocked in archival supplies. We charge a very modest fee for photos, just \$10. But since we are all volunteer, the money goes a long way.

The Resource Center is open a few hours a week and we are thrilled when we get drop in visitors. A few years ago, people would poke in and say they had always wanted to see what was down here..they seldom stepped inside. Now that we have displays set up in any free space we can find, people come in and visit and look. They all agree we could use a museum but seem to think we are doing the well with our wonderful space in our historic building.

At the February 28, 2018 meeting, membership will be asked to approve amended by-laws. It has been some years since the by-laws have been refreshed. Since the 2017 election, the Board of Directors has been reviewing and editing. When the late Bob Burke was to be president of KHS, his first focus was to update the KHS by-laws. I think all his suggestions have been addressed at long last. Members will be receiving a copy of these proposed by-laws in February prior to the meeting..

Hope to see many of you in February. It has been several months since we have had a program. The days are getting longer and parking should be ample. Loita



KHS receives 100% commission from the sales of Bob Neir's *A City Comes of Age* and Steve Lamson's *The Power of a Dream*.

2017 Cookie Exchange



Our annual Cookie Exchange was held at the 1891 Khoury/Tompkins home. We thank the Khoury family for their generosity in opening their historic home.

The Bilyeu family were special guests. This was the childhood home of Vickie Tompkins Bilyeu's father. Vickie's grandfather, John Bartsch, built the Peter Kirk home on Waverly Way. It is an educated guess that he built this beautiful home for his daughter and son-in-law. No proof exists at this time. Hopefully a journal, letter or newspaper will surface one day and shed some light. For now we must be content with the family connection and the home's Victorian features.



The Bilyeu Family



Programs

Karen and Linda would like suggestions for future programs:

Linda Jatton @ 425-898-4853,
Karen Schickling @ 425-273-6299 or
kschic1965@gmail.com.

KHS Monthly Programs

7:00 p.m.

Heritage Hall

203 Market Street

❧❧ **January 2018** ❧❧

No Membership Meeting

❧❧ **February 28, 2018** ❧❧

Author Dick Blumenthal will share some early history of Lake Washington

Membership vote to approve the proposed ammendments to the KHS by-laws.

Watch your mail for a copy to review.

❧❧ **March 2018** ❧❧

No Membership Meeting

❧❧ **April 2018** ❧❧

Matt McCauley

Matt's long awaited book: *Early Kirkland* is now

at BookTree and on Amazon.

Matt will discuss his book and the process for writing it.

❧❧ **May 2018** ❧❧

Photo Night

It has been several years since we have tackled the large number of unidentified photos in the City of Kirkland/C.O. Morgan Collection. There are 3 bankers boxes. Please help and bring family, friends, neighbors, and Kirkland business people.



Please join us at the Kalakala Art Concepts Reveal and Open House. Preview four art concepts developed using salvaged pieces of the Kalakala and meet with the artists at the Kalakala Art Reveal and Open House on January 31, 2018 from 5-7:30pm at the Kirkland Performance Center (350 Kirkland Ave Kirkland, WA 98033).

In 2015, the City of Kirkland purchased historic pieces of the Kalakala, the world's first streamlined passenger vessel that was built in 1935 at the Lake Washington Shipyard, now Carillon Point.

A citizen committee with members of the Cultural Arts Commission was formed to explore how to repurpose the salvaged pieces for an art installation that commemorates the historic ferry.

Register for the event at <https://kalakalareveal.eventbrite.com> Learn more at www.kirklandwa.gov/arts.



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When you purchase from Amazon, .5% of your total purchase can be donated to KHS. Amazon pays this .5%, not the buyer. The link to our AmazonSmile account is on our website @

Kirklandheritage.org

.5% does not amount to much but every penny helps support Kirkland's history.

Marsh Mansion Awarded 4Culture Grant

1st of a 2 part series

The Marsh House was designed by architect Edwin Ivey in 1929, and constructed presumably shortly thereafter. The home was commissioned by Louis S. Marsh, a pioneering aviation engineer and metallurgist who worked with The Boeing Company. The building was placed on the National Register of Historic Places in 1989; it was also listed as a City of Kirkland landmark in 2013, having been identified as locally significant. The 8,000 sq.ft., two and one-half story masonry building was constructed as a single-family residence in 1929, and has served that use since then. The original estate was subdivided in 1989 and surrounded by a new condominium development, but the French Eclectic Revival style mansion retains its imposing presence at the center of the site.

The owner of the historic Marsh Mansion, located at 6604 Lake Washington Blvd NE in Kirkland, WA., received a grant from 4Culture of King County to commission a condition and needs assessment of the exterior building conditions and description of deficiencies -- specifically the exterior brick masonry, slate roof, exterior decorative carved wood headers, entry doors and exterior basement stairwell. BOLA Architecture + Planning was selected by the owner, Paul Barry, to provide the assessments. The report includes a description of existing conditions and prioritized architectural, structural, and masonry recommendations and concept-level cost estimates. It is illustrated by photographs and schematic drawings, which can be used to identify work to consider when maintaining and improving the building.

As a structure listed on the National Register of Historic Places, the recommendations herein comply with The Secretary of the Interior's Standards and Guidelines for Rehabilitation. BOLA has undertaken

many similar projects, and we are skilled in applications of these standards and guidelines. The Needs Assessment Report is provided as the final deliverable in fulfillment of the King County 4Culture grant award criteria. Future available grants offered by 4Culture will be applied for by the owner, Paul Barry, to help defray the costs of the individual exterior structural assessments. The Needs Assessment Report prioritizes the existing conditions which need to be addressed in order to maintain this magnificent structure.

The project scope included site visits to review existing conditions and verify building dimensions. Observations were primarily of the exterior, with a brief tour of the basement to observe any evidence of water infiltration, and third floor to observe roof conditions from the dormers. Review and documentation of other interior conditions were not included in the scope of work. The report includes recommendations for exterior materials restoration and rehabilitation, seismic treatment approach and a statement of probable costs for the prioritized recommendations. (The Needs Assessment report is 43 pages in length. If you wish to view it in its entirety, please contact Lynette Friberg Weber.)

Undertaking maintenance on an historic building comes with additional challenges. The recommendations below are taken from NPS Preservation Brief #47: Maintaining the Exteriors of Small and Medium Size Historic Buildings.



Contributed photo

Marsh Mansion continued from page 4

“Many contractors are very proficient in using modern construction methods and materials; however, they may not have the experience or skill required to carry out maintenance on historic buildings. The following are tips to use when selecting a contractor to work on your historic building:

1. Become familiar with work done on similar historic properties in your area so that you can obtain names of possible preservation contractors.
2. Be as specific as possible in defining the scope of work you expect to undertake.
3. Ask potential contractors for multiple references (three to five) and visit previous work sites. Contact the building owner or manager and ask how the job proceeded; if the same work crew was retained from start to finish; if the workers were of a consistent skill level; whether the project was completed in a reasonable time; and whether the person would use the contractor again.
4. Be familiar with the preservation context of the work to be undertaken. Use the written procedures in your maintenance plan to help define the scope of work in accordance with preservation standards and guidelines. Always request that the gentlest method possible be used. Use a preservation consultant if necessary to ensure that the work is performed in an appropriate manner.
5. Request in the contract proposal a detailed cost estimate that clearly defines the work to be executed, establishes the precautions that will be used to protect adjoining materials, and lists specific qualified subcontractors, if any, to be used.
6. Insure that the contractor has all necessary business licenses and carries worker compensation.”

The National Park Service produces Preservation Briefs for owners of historic properties and preservation professionals. In general, these Preservation Briefs provide easy-to-read guidance on preserving,

rehabilitating, and restoring historic buildings. They also offer advice on specific maintenance issues.

Preservation Briefs cited below are available online at: <http://www.cr.nps.gov/hps/tps/briefs/presbhom.htm>

- #2 Repointing Mortar Joints in Historic Masonry Buildings
- #3 Conserving Energy in Historic Buildings
- #10 Exterior Paint Problems on Historic Woodwork
- #13 The Repair and Thermal Upgrading of Historic Steel Windows
- #17 Architectural Character – Identifying the Visual Aspects of Historic Buildings
- #18 Rehabilitating Interiors in Historic Buildings
- #21 Repairing Historic Flat Plaster - Walls and Ceilings
- #24 Heating, Ventilating, and Cooling Historic Buildings: Problems and Recommended Approaches
- #39 Holding the Line: Controlling Unwanted Moisture in Historic Buildings

This is a two part series. Watch the March/April *Blackberry Preserves* for the 2nd part.



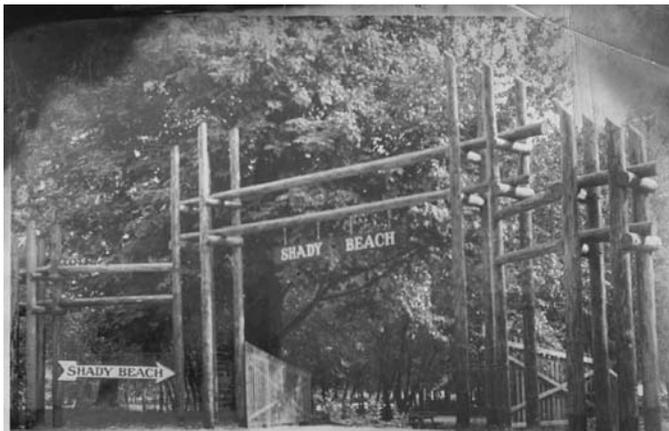
Marsh Mansion

Loita Hawkinson, editor

4Culture has requested that the Marsh Mansion grant request be made available to the public. Because 4Culture provides funds to KHS and because the Marsh Mansion is a Kirkland treasure, space is being provided in this and the next issue of *Blackberry Preserves*. We are thankful the mansion is in good hands. And we thank 4Culture for its continued support in preserving our history,

2018 History Month February

New History Month signs are made each year to add to the growing collection. Many of the photos used are from the new collections that have been acquired. It is hard to choose. Some will spark memories, some will honor the long forgotten past. Some neighborhoods are under-represented because donations have not been received at this time. KHS only uses photographs in the KHS collection. Nothing is copied from the web. Here are a few samples of the photos used this year.



The Shady Beach entrance photo was taken about 1932. The dance hall at Shady Beach burned in 1950. Thankfully photographs were salvaged from the fire. We can easily repair the damaged photos but I think it adds to the history. From the Zeman Collection.



The Click family in their lovely garden about 1933. This garden was torn out to make room for rental cabins. It was the depression and earning was more important than beauty. This area is now a condo just south of The Market St. on Market Street. From the McLeod Collection.



This 100 year old 11 foot long sturgeon was found floating in Lake Washington in November of 1987. It was towed to Kirkland where it was measured, weighed and photographed. It went on to a rendering plant. Sturgeon continue to live in Lake Washington. It is believed that sturgeon were released into Lake Washington at the end of the AYPE where they had been on display. Some of those very sturgeon may still be alive. Photo from the King County Marine Patrol Collection.



Kirkland Parks Department

When the KHS Resource Center opened in 2000, state of the art lighting was installed. They were safe for the collections but they took time to light and were always dim. They were also very expensive to replace. The City has now blessed KHS with new lighting. The fixtures look the same but the innards have been replaced to accept LEDs. We now have instant bright light. Special thanks to Mike Stack for his work.

Blackberry Preserves

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Secretary:	Janice Gerrish	425.827-3446
Treasurer:	Frank Rosin *	425 827-3446
Past-president	Glenn Landguth	425 821-4172
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At-Large:	Linda Jatton *	425 827-3446
At-Large:	Vic Newhard	425 892-8388

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	Clarence Stone	
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Scholarship Committee	Jim Neir*	206 478-3173
	Kris Woods	425 827-3446

* Chair or Co-chairs

** During WWI, the Hello Girls were ladies who served as telephone operators. For KHS, these sweet ladies call and remind you of the next meeting or event.

* Kirkland Natives or deep roots serving KHS.

Webmaster: Christopher Neir

Kirkland Heritage Society

www.kirklandheritage.org

425-827-3446

**KHS is 100% volunteer with no paid staff.
Your memberships make it happen.**



2018 MEMBERSHIP

Kirkland Heritage Society

January 1, 2018 to December 31, 2018

KHS qualifies for tax exemption under 501(c) (3) and your contribution is deductible to the extent allowed by law. We qualify for matching gift contributions by those employers who offer this benefit.

Membership Category

_____ Senior / Student	\$20
_____ Individual	\$25
_____ Family	\$30
_____ Supporting	\$100
_____ Life Member	\$1,000
_____ Organization/Government	\$100
_____ Professional Business	\$125
_____ Corporate	\$250

I would like to make a contribution: _____

TOTAL ENCLOSED:

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provide the signed Matching Gift Form!**

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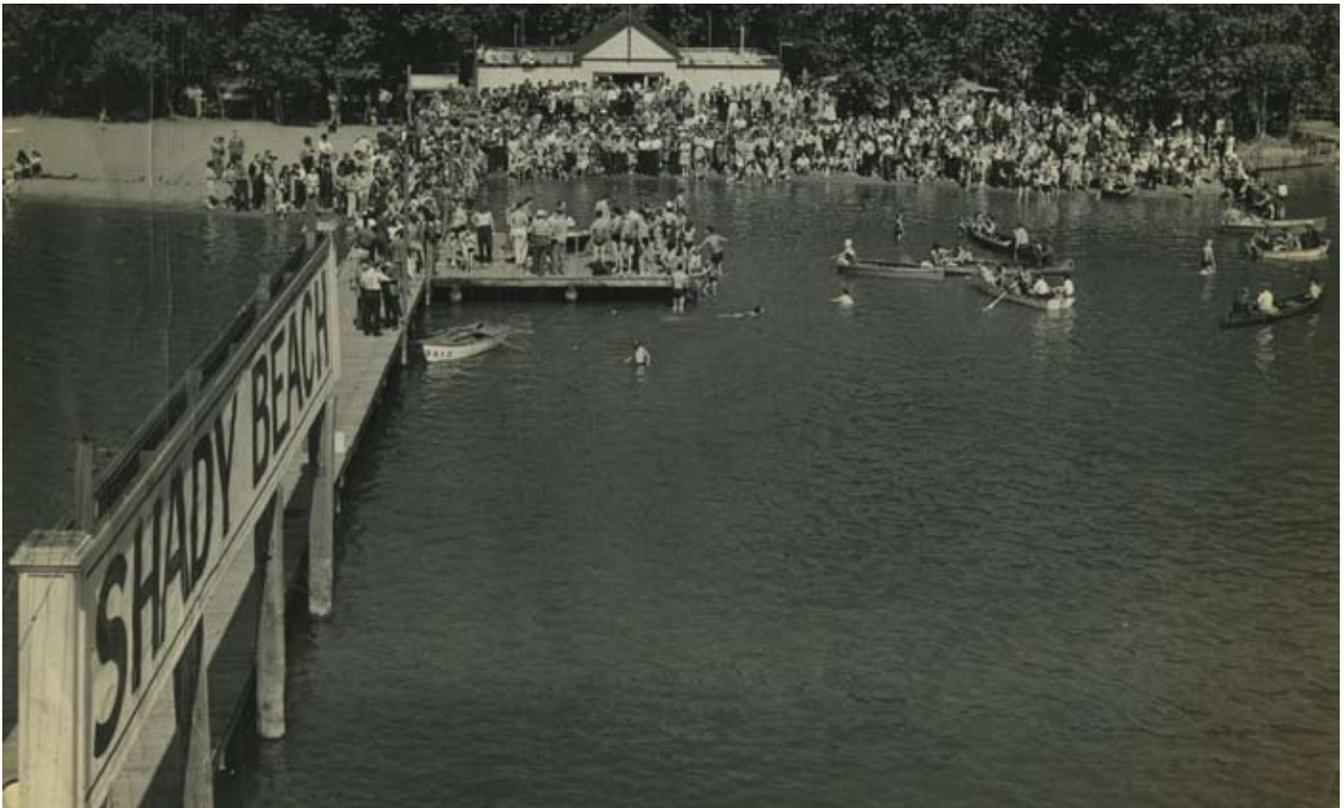
Checks should be made payable and mailed to:

Kirkland Heritage Society
Heritage Hall, Lower Level
203 Market Street
Kirkland, WA 98033.



TO RENT HERITAGE HALL

**Call the City of Kirkland's
Customer Service Division at:
425-587-3300**



Rare c1940 picture of Shady Beach, located just west of Juanita Beach.
Now the site of Juanita Beach
Zeman Collection

Blackberry Preserves is produced by the **Kirkland Heritage Society**, for KHS members and those interested in Kirkland's past. **Loita Hawkinson, Editor.**
For information on KHS - visit our website: www.kirklandheritage.org,
or call 425 827-3446 to leave a message.

**First
Class
Stamp
Box**



Kirkland Heritage Society

Kirkland Heritage Society, est 1977
Heritage Hall
203 Market Street, Lower Level
Kirkland, WA 98033



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