

BLACKBERRY PRESERVES

The Journal of the

KIRKLAND HERITAGE SOCIETY



Jack Shaw, of the Joiner Shop, making a crayon portrait of Mrs. Ernestine Wheadon.

From *On the Ways*, March 14, 1942. See page 4

From the President

Loita Hawkinson

Hello once again. Kirkland Heritage Society has been shuttered since the Stay Home/Stay Healthy order was issued. I go in to check the mail and reply to any phone messages. Frank goes in when there is money to deposit or bills to pay. Bob Gerrish goes in to update the membership. We keep in touch so we do not overlap.

It is confusing trying to keep up with what Kirkland events have been cancelled or will be cancelled. KHS will not participate in the 4th of July Celebration if there is one. Summerfest is scheduled for July 24 – July 26, 2020. In time we will know if Summerfest is happening this year and if KHS can participate.

The Christine Neir Scholarship is now the Robert and Christine Neir Scholarship. There were 11 applicants this year. The Scholarship Committee received the applications in April. The top five choices are submitted by each committee member. These totals are averaged to select the recipient. Once known, Frank will submit the check to the college or university of the winner.

There will be no May Cemetery Tour by Matt McCauley this year. By next year we should have more historic graves marked.

With the transcription of Diary of a Bataan Prisoner on the front burner, data entry has been taking a back seat. (See page 6), There is still so much to enter into the PastPerfect database. Ted Tillman, grandson, of Emery and Belle Brooks, sent a packet of history. One item was a postcard of Kirkland that was postmarked 1908. KHS has the photo but it was a copy of a copy of a copy so not the best quality. This is an original. Ted's mother had sent the postcard to her sister. It is priceless. The postcard got scanned and entered the day it was received.

Hope you are all well and not going stir-crazy. I just looked up stir-crazy to make sure it is not offensive. Its first known use was in 1908. Simply means distraught because of prolonged confinement. Take care. Loita



One of the four known oils by Jack Shaw. See page 4.
Lancaster Collection

Jack Shaw 1898-1947

There is another Kirkland resident who has slipped through the historic cracks. He was known as Jack Shaw but his birth name was Covington Grant Shaw. He was both an artist and short story writer. His pen names were Jack Covington and Jack Durand.

For twenty years, Jack and his wife lived on Slater on South Rose Hill. Jack Shaw died in Kirkland in 1947 at the age of 49. If you search the web, little will be found. When an Oklahoma historian searched recently, Google led him to Kirkland Heritage Society.

Jack Shaw was a professional artist who was well known while living. He had been a WPA artist during the Great Depression. During WWII he worked at the Lake Washington Shipyard as a joiner and time keeper.

Frank Jay Haynes is well known for documenting Yellowstone Park, being Yellowstone's official photographer. Less known is that Jack Shaw was hired by Haynes to document Yellowstone with his oils on canvas. Because Haynes died in 1921, there are few Shaw paintings of Yellowstone. These paintings are rare and very collectible. (See page 2).

Jack Shaw painted murals for the Washington State Press Club and the Seattle Elks Lodge. He had been with the Kirkland Publishing Company when it was owned by Dick Everest. He painted many scenes of the northwest, including the Lake Washington Shipyard. Central School had murals and Shaw was most likely the artist. (Does anyone have inside photos of Central School?)

During his lunch breaks at Lake Washington Shipyard, Jack Shaw sketched his co-workers. And it is these sketches

that I want to make you aware. The front page clipping came from the March 14, 1942 *On the Ways*. *On the Ways* was the official newspaper for the Lake Washington Shipyard during WWII.

Many of you have roots with the LWS during WWII. If any member of your family was sketched by Shaw, the sketch would have been cherished and saved. It might have been framed. They will not be similar to a caricature sketch from the fair. They will look like the subject and they are probably signed. But with so little written about Jack Shaw, it would be hard to trace his signature.

So, please be aware that there are dozens and maybe hundreds of these sketches. If you have one in your family, it is something to value.

At this time, no short stories by Shaw have been found. He was prolific. As magazines are transcribed, they are bound to show up. These too might be found tucked away in your family's treasures.

C.G. Shaw of Kirkland wrote an article called PAINTING FOLIAGE for the September 1932 issue of *School Arts Magazine*. This was a publication for art teachers.

I have long hoped that there would be illustrations by Shaw in this magazine. The plan was to copy and print the page for our young visitors. It is a rare publication and quite collectible. An affordable issue was finally on eBay. I was disappointed to find that his article was all text with no illustrations. (See page 6).

The Shaws had no children so further history will be a challenge to trace. But thanks to the World Wide Web, what little we do know is easily shared.

The Purple Ceramic Kangaroo and Kirkland School History

I had asked for any information about a 1940 ceramic Kangaroo in the last issue of Blackberry Preserves. Martha Burr Millar called. Martha is always good about sharing her memories and is always spot on.

Martha's older brother, David Burr, was in the 1940 Kirkland High School graduating class with Marie Peterson. Martha said that the Kangaroo was a one of a kind. There was no one named Nedra in the Kirkland area (mentioned in the Mar/Apr BP). And the Kirkland Junior High kiln was installed at Terrace Hall after Lake Washington High School opened on Rose Hill.

Martha's father, David Burr, had the Telephone Company from 1914 until he retired. His son David, Jr. was hopefully going to take over the telephone business. David died while on a training flight during WWII.

This might be a good time to clear up any confusion about Kirkland's schools. These schools were: Kirkland School, Union A, Central School, Kirkland High School and Lake Washington High School.

By 1892, Kirkland had a school on what is now 1st Street near 7th Avenue. Juanita had their school on NE 112th Street. Houghton had a school on Lake Washington Blvd. At times the teachers, principals and administrators nearly outnumbered the students. In 1899 the three small schools combined to form the first Union School...called Union A. Kirkland, with the largest student body and school building and being centrally located, became the center of education with the formation of the Union school system. The school got the designation "A" because we were the first. When Central opened in 1905 it then became the Union A. In 1922 when the new

Kirkland High School was built, it became the Union A. During WWII the school had grown so much that Kirkland Union A High School became Lake Washington High School. "Union A" was dropped.

From 1932 through 1950, Kirkland Junior High and Kirkland High School (and LWSH) shared the campus. In 1950 the two school buildings on Market and Waverly became the Kirkland Junior High campus. The original Kirkland High School building was called Waverly Hall and the original Kirkland High School Union A building became known as Terrace Hall. It was Terrace Hall that had the stage and then the kiln. It was a malfunction of the kiln that is blamed for the fire that gutted Terrace Hall on May 16, 1973.

If anyone has more to add, please give KHS a call at 425-827-3446.



1940
Kangaroo

On display at
the KHS
Museum



Students of Kirkland School in
1897. Brooks Collection.
School was on 1st Street near 7th
Avenue. Only known photo.

Help Needed Help Received

In the Mar/Apr 2020 issue of *Blackberry Preserves*, a request was made for help to transcribe Peter Warren Kirk's unpublished manuscript, **Diary of a Bataan Prisoner**. Within a week we had volunteers: Sue Contreras, Chantel Kelley, Frank Rosin, Lindsay Adams, Sandy Middleton and myself. Lindsay and Sandy are cousins of Peter Warren Kirk. It felt good to get this family support.

In 1985 when the manuscript was written, there were 18 POWs living from Kirk's unit. Today there is one. Hank lives in Edmonds. Hank and Peter became friends during their time in prison and remained good friends until Peter's death in 1993.

Now that the manuscript has been transcribed, the next step is to get the manuscript published. If anyone has used InDesign to write a book, we could use your input. InDesign is used to publish *Blackberry Preserves*. A book is much more complicated. Please call 425-827-3446 if you can help or have ideas.

In the mail

We wanted to thank the Kirkland Heritage Society for their collection of online resources about the history of the city of Kirkland. Shortly before our Coronavirus interruption to on-site learning, our school studied transportation systems, then and now, to take a look at how transportation and the community impact one another. The class relied heavily on photos and information from your website. They used the information to create their own murals of Kirkland from founding through the present. The students were fascinated to find out that a woolen mill in Kirkland helped provide socks for folks heading to

the Alaskan gold rush. They wished we still had a ferry boat to get across to Seattle. And they believe that the Seahawks should return their practices to Kirkland.

JODI GAERTNER
TEACHER, THE KINEO SCHOOL

Thank you for maintaining such a treasure trove of information for our budding historians.

(see back cover for one of the five murals)



Painting Foliage

C. G. SHAW, KIRKLAND, WASHINGTON

IN painting foliage out of doors in sunshine there are at least five distinct hues to be considered, the hue of the portion in sunlight, of the portion in shade, of the portion receiving reflected light, of the transparent portion, and of the under portion receiving the warm, reflected light from the earth, which is colored light highly saturated and which acts upon the foliage in the same manner as though the leaves were being seen in that quality of light. If the substance reflecting the light is green grass, the under portion of the local color will be influenced by it accordingly. If the foliage is also green, then the portion bathed in reflected green light will become more saturated, for the rule is, "like lights intensify." However, should the local color of the foliage be red receiving a reflected green light, then that portion would be grayed because of the reflected light. "Opposite lights neutralize."

If atmosphere is to be added in touches or scruppling of blue, lavender, or whatever color is chosen then, of course, there will be six hues, and if touches of contrasting hues are required to enhance the large mass, then there will be at least seven distinct hues. There may be need of several contrasting hues. If the portion in shade needs accenting by a touch of complementary color, the absolute opposite to the hue in shade will be needed.

The portion receiving reflected light will graduate from cold to warm as it

rounds towards the ground and is lit less by sky reflection. Also the portion in shade, where it juxtaposes the portion in high light will be gradated, will need to be accented in order to create the same illusion of that portion's being actually darker, as the illusion occurs in nature.

Most saturated of all, the most intense hue, will be the leaves which become in themselves tiny transparent lanterns of green light, made so by the sun's light passing through them. The second in saturation will be the warm under side of the reflected lights. The lightest in value, the closest to white, though the least brilliant in saturation, will be the leaves, or the portion in direct sunlight, or highlight.

There are two explanations for this fact. At high noon the quality of sunlight is pure white, and has a chalky, colorless effect on all it touches. If seen at another time of day, the sun's light has a yellowish quality, which increases to orange, scarlet, and sometimes even red, as the sun nears the horizon. The sunlight in the second explanation, being of yellowish quality, would turn the leaves to yellow green (if the leaves were green as a color in the first place) if it were not for the counter-acting quality of reflected light from the sky upon the same surface at the same time, mixing blue rays of light with yellow rays of light and, therefore, graying or neutralizing the effect.

In brief, the portion in highlight is grayed because it receives opposite qualities of light at the same time.



Programs

Karen would like suggestions for future programs:

Karen Schickling @ 425-273-6299 or
kschic1965@gmail.com.

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Scholarship Committee	Jim Neir*	206 478-3173 425 827-3446

* Chair or Co-chairs

** During WWI, the Hello Girls were ladies who served as telephone operators. For KHS, these sweet ladies call and remind you of the next meeting or event.

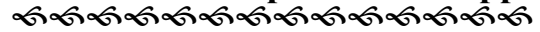
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Kirkland Heritage Society

www.kirklandheritage.org

425-827-3446

**KHS is 100% volunteer with no paid staff.
Your memberships make it happen.**



2020 MEMBERSHIP

Kirkland Heritage Society

January 1, 2020 to December 31, 2020

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Heritage Hall, Lower Level
203 Market Street
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**Call the City of Kirkland's
Customer Service Division at:
425-587-3300**



One of five posters by Kineo School students. See page 6.

Blackberry Preserves is produced by the **Kirkland Heritage Society**, for KHS members and those interested in Kirkland's past. **Loita Hawkinson, Editor.**
For information on KHS - visit our website: www.kirklandheritage.org,
or call 425 827-3446 to leave a message.

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